





ANKENJA ONCETHI HUH? THEN HOW ABOUT THE PLAY NOPE. BUTTON. YOU WATCH THEY SHOW ITSA IT AFTER THERE'S NO SECORD. ANIME AT THE BATH? GOING BACK ING THISTIME OF DAY?

INEVER WATCH THE SHOW SOME CONFUSING WATCHING AN ERIGODE EROM

































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MAMI'S LITTLE BROTHER HE'S MAMI-SAN'S THAT'S PIGHT LITTLE CHORD MAMINGE BROTHER WE EVEN THIS IS AND YOUR ATE SUSHI SHINYA LINCLE, DIDN'T TOGETHER LITELL YOU KUN. LAST TIME? GRINKS PUTTING YOU'RE THAT LDO NOT THAT ASIDE GUYLGAVE DID YOU STINKLIE YOU STINK THREW HKE BOZ THE RICE ANYTHING. LINE WHERE IT OUT. CRACKER IN ISMELL HAVE YOU MYPOCKET NICE BEEN?





THE LOST PERSON'S GOAL















SUGOROKU PLAY YEAU? HEY ALL RIGHT, OUT OKAY. SHINYA LET'S PLAY WHAT DO PLAY INSIDE YOU WANT YOURE WITHME TOPLAY NOT ALLOWED OUTSIDE αні GO COUNTS BACK 6 WEHAVE SPACES. FUN LET'S SUGOROKU PLAY 1... 2... EVEN WHEN **IMPLAYING** SHINYA YOU AGAME.I 196 STILL HAVEN'T CANTEND MOSS GOTTEN TO UP WHERE I THE END? THE WANT TO GO MORE DASSNI 28















FATHER ちちゅこ

English Digital Edition Chapter 011

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THE FIERY CHARIOT (OF FAMILY FINANCES) IF YOU WEREN'T MAMI-SANS LICCLE SECTION SORRYI







APRON



RADICAL MODIFICATIONS YOU-SAN ALWAYS GOING USES THESE ON2 WHEN HE CUTSTHINGS YOU-SAN. WHA?!

36

THINGS TO WORRY ABOUT







COPING WITH BEING LOST











HIGH



NEW APRON



IN THE FIERY CHARIOT (LITERALLY)









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WREATH CENTER: CELEBRATE SIGN BOTTOM: HOLY LAND CELEBRATION 48

BROUGHT A FEW THINGS OVER INTUTE SHOLLKIIN DREAMED THE LIBROUGHT YAY! ANUMBER DAY WOULD COME WHEN OF CAKES WITHMEAS YOU'D INVITE ME OVER. APRESENT NTHE LANGUAGE YOURSHIKUN OF PLOWERS WEDDAY HERE, I'D BE HAVEANY DELIGHTED VASES. IF YOU'D TAKE THESE FLOWIES. COMETOA FRIEND'S HOUSE IN FULL FORMAL GET BECKEN WEAP NEVT TIME OH THAT'LL PLLBUY BE A REAL ALSO 1 YOU AVASE HELP WHY SIMPLIFIED THAT WON'T DONTYOU MYSTORE'S BUTAY COME IN? RECIPES AND BEQUIRE



WHATEVER WORKS



CAKE AND MEMORY



PROCESS OF OBTAINING





THEM TO ME!







YOU-SAN'S SECRET



A DIFFICULT PROBLEM









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Day.14



ENVIABLE POSITION



SOUNDS OF THE HISAKA HOUSE AS THEIR внои, NEIGHBOR. COULD IM SURE YOU COLUBRING GETTOHEAR 114510 THE BOTH OF MUROTO-IM GOING THEM MAKING TO PAGE SANS ALL SORTS OF THIS NOTICE HAPPY NOISES ON TO THE ист ALL DAYS NIIIGHBORS. MANY CANYO MANAGE TIMESE 12.5 NO, I BASICALLY ONLYHEAR **SCREAMING** AND THE SOUND **OFTHINGS** THEFT DEFAKING TIMES, I SAN GUESS DAMMIT SHOU THAT THANKS. MU-SAN. COFFEE IAM SO ANY SOUND JEALOUS! THAT COMES FROM YOUR TAKE IT HOUSE DO SOMETHING AND DON'T YOU... BURP STOP ENJOY-ING IT!

TEAM START



JOB DESCRIPTION



THE OHAGI

WITH TABASCO SALICE INSIDE OF STORIES



THIS 21











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FOR SHOU, THIS WOULD BE ...







GRASP



KINDNESS AND SERVICE



DING DONG RUSH



TREASURE HUNT

HOW

ABOUT

WESTART

HERE?



RIGHT

GAR-

BAGEL

SHOW

YOUR-

HE'S

REALLY

INTO IT.





THAT





PLEASE



GAVEIT.

NOT... YET. THEY'RE







SNATCHED



OKAY TO GRAB OKAY. NOW WE'RE WASH YOUR HOME HANDS. SHOU, HOW GOOD DID YOU FEEL ABOUT HELP-ING WITH PERFECT THE NEIGH-BORHOOD CLEAN-UP



TODAYS

FATHER 350Z

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THE AOI HOUSEHOLD IT'S FINE SORRY FOR TAIKISTHE HAVING SHOU-KUN. ONE WHO'S YOU LOOK WELCOMEL INSISTING AFTER HIM. ON THIS CLEENANTS ANYWAY THEN WHY DON'T YOU I HAVE TO GO FOR A PROVE THAT SLEEPOVER? I CAN SLEEP WITHOUT MY MOM NO WAY. CMOL MOLITON SHOULLET'S COLL MAKE SURI YOU-SANLYOU LEAVE THE CANTERY YOUR GROWNLING AG YOU'RE BECAUSE IM AND GO PLAY TOLD AND NOT AROUND! INSTEAD! BEAGOOD BOY HAYING IF YOU'RE KITCHNG WYPPED ASOUND ABOUT HIM PREAKING ANYTHING ARE YOU EVERYTHING DON'T REALLY IN THIS HOUSE OKAY WITH SWEAT IT IS PRETTY





BEHIND YOU



OFF LIMITS





TAIKI'S FATHER







SOUTA'S BED WAH! I DID IT! IT'LL BE FINE. IF WE WASH EVERYTHING NOW EVERY-BAT HING WILL BE OMMY ROOP DRY BY THE IWENT TIME YOU GO AND DID HOME. ш



BECAUSE ISLEPT WITH THATSRIGHT WHAT? SHOU SHOU-KUN NOW YOU KNOW HMM. ICAN SLEEP STAYED OVER EVEN WITHOUT AT YOUR HOUSE? MY MOM! SIGN: KOKKO GI BUT DOFFINT I WANT TO THAT HIST TRY STAYING MEAN HATE LOOKS OVERAT SHOU-KUNS WHY?! SONG YOUR HOUSE THE ONE THAT'S AND FUN NEXT AKII AMAZING? GLESTION : " SHOULKIIN YOU CAN'T BOYS AND ARENT GIRLS CAN'T DOTHAT. IUNDER DE LEFT ALONE GEVEN2 TOGETHER AFTER THE AGE OF SEVEN.

NO MEN ALLOWED











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IT'S OBVIOUSLY THAT THAT? m's ALCOHOL: IF I SAY YOU'RE A THAT, IT'S PATISSIER OBVIOUSLY AREN'T THATI YOU?I YOUIGHI-KUNI WE'RE CAN WE PLEASE STOP USING GOING WORDS LIKE "THAT" IN то CONVERBATION PRAC-TICE



FATHERLY PRIDE > ALCOHOL YOU DID CALL METIPONA MIGHT WHEN WELL IT'S NOT THAT SHOU-KUN'S IMIND THOUGHT NOT AROUND DEINKING YOU WERE INVITING ME FOR A DRINK. BUTIT'S GOT TO COME AFTER WE FINISHUP HERE. YOURSE SO I WANT TO GOODAT PMISURE MAKE IT COOKING YOU'LL DO FINE. LET'S SEE ... PERFECTLY EVEN WITHOUT AND HAVE PRACTICE SHOU SAY, "YOU-SAN. AMAZING!" IT TAKES A LOT THAT'S NOT OF WORK TO TRUE AND KEEP UP YOUR IT'S BEST MAGEASA TOBEAS GOOD FATHER. SAFE AS DOESN'T IT? POSSIBLE

ANOTHER ANGLE



I-IT'LL BE FINE FINEL HIST COVER IT UP WITH LOTS OF CREAM AND

STRAWBERRIES.

HEY. PATISSIER TELL ME WHAT IS GOING ON SFILL HERE

I-IT'LL BE FINE ITM SURE SHOU-KUN WILL SEE THIS FROM ANOTHER ANGLE AND ACTUALLY CALL IT AMAZING! I DON'T WANT TO BE THE KIND OF PERSON WHO MAKESA CHILD FEEL BAD FOR HIM!



BEGGING FOR HELP SWITCH



THE CONVENIENCES OF CIVILIZATION CARE YEAH, I KIND PRACTICE. YEAH I NEVER MIND HUH? OF FAILED AT GETIT THE SHAPE. THE SPONGE IT'S STILL CAKE PART. 6000 IE YOURE BAD AT ISEE ONE BAKING SECOND SPONGE CAKES... ...THE WORLD HAS CONVENIENT THINGS LIKE THIS TO OFFER YOU. BAG: SPONGE CAKE ...THE ÝÓU. MESSIAH?

MUROTO'S STOCK SUDDENLY RISES



I'M SO HAPP

DOMESTICAL

HAND OF

YOURGI

HELPFUL CHARACTER HOW COLL D







THE LANDLADY ONCE AGAIN









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OFFICIAL STANCE VS. JUST ARGUMENT





HOW COULD IDENY THE USE OF ONE OF CIVILIZATION'S CONVENIENCES ONCE I KNOW IT EXISTS?







EVEN THOUGH YOU CAN'T EVEN USE IT PROPERLY?

A CONSIDERATE GENTLEMAN



PROCESS







SOFT AND FLUFFY



WHO SHOULD WE GIVE ONE TO?



AIMING FOR ORGANS



GRABBING HOLD OF THE WRONG THING THE SAYING SOLITISMOT JUST MEANS TO FATTEN YOU CAN WIN DONTBE YOU UP AND SILLY, HON SOMEONE THENEAT OVER WITH THE YOU? DELLCIQUE COOKIES FOOD. YOUMADE ARE GOOD. WHEW YOURE 80 6000 BUT, ON THE OTHER HAND. WHAT? ...I GUESS HISAKA NΩ YOURGOT SAN. YOUR WIFE'S HEART THEOLIGH COOKING? OH. IGUESS THAT'S WHY IGRABBED SHE ALWAYS HER BY THE WANDERS OFF HAND. AS SOONAS YOULFT GO.



THE ALL BOOK AFTER-MATY CLIN LIP

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IT WAS HEAVY AKI, HOLD DOWN THE ALMOST THERE.

WHAT HAPPENED?





GOT ME.

EUREKA EFFECT



-OLOGIST



DIFFERENCE



THE HANAOKA HOUSEHOLD



PAST DAMAGE



MAKE IT CUTE







METAMORPHOSIS BETTER ALL BETTER ISIT BETTER? YEAH. I DIDN'T IFT WERE TO THAT WAS SUM UP THAT KNOW WHAT DEFINITELY TODOFOR PHENOME-ACLOSE NON, FD SAY A SECOND















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MEMORIES WITHIN SCHOOL WALLS IF YOU CAN'T OH DO YOUR LOB AT LEAST JE WHAT GOOUTANO PATROL THE HE TOLOME SCHOOL SCAN FRE EXTRACT HA HAHAHA HAI THIS TAKES ITHINKIGOT ME BACK!! THREE DAYS REMEMBER GUSPENSION AND FIRING OFF HIS FIRE EX-CLEANING TINGUISHER **OUTY FOR** THAT. THE IS NO OH. TIMETO GOTTA WALLOW PATROL. IN GELE. PATROL. LOATHING LITHINK LGOS ATWO-HIT TENDAYS OF DEEMEN-UGH COMBO OF GUIGHTINGSON REE WHEN HISDARK AND HAD TO IACCIDEN-HISTORY WRITE A TEN. TALLY SET AND OLD PAGE APOLOGY OFF THIS WOUNDS FOR THAT FIRE ALARM

STUDENTS THAT HAVEN'T GONE HOME ONE OF THE FIRSTYEAR HEY, HAVE YOU GUYS CLASSROOMS IS STRANGELY FVFR MUCHCLEANER WARD THIS THAN THE STORYT OTHERS. DON'T THEN OFF THE CLASS ROOM LIGHT. WHATS IKNOW GOING ONE CLASS 2, SCARY RIGHTZ STOREST LWAS NTHAT CLASS THEN DO YOU WHATAPE BEHIND YOU KNOW WHY YOU KIDS ONLY CLASS 2 DOING? IS SO CLEAN? THAT'S BECALIER

STUDYING FOR TESTS WELL. IT'S NOT WHAT, SENSEL WE ARE EVEN TEST STUDYING COLLEGE-WEEK YET. HELPIJS FOR TESTS BOUND STUDYII ALREADY7 STUDENTS. DON'T GET MATH AT ALU HE DIDN'T HESITATE FOR EVEN A SECOND!



POWERED BY THE FRIDGE HOW OO ACTUALLY. YOUFIXA DOLKE TO COMPUTER ASK ALL THAT'S OF YOU STUCK ON SOMETHING ABUJE THAT? SCREEN? WHAT DID YOU DO? NOPOINT UH... ASKING THE COMPLITER LOION'T OO ILLITERATE ANYTHING. MYAII LOOK IT HE WHATTHEY OWNER ONLINE IF YOU THIS GILY'S



POSSIBILITIES

YOUR BACK!



WHERE YOUR HANDS WITH TIED BEHIND YOUR BACK LIKE THAT?

TROUBLE GIVE ME A CALL SE SCHIETHING EVER COMESUR TELL ME HOW ANYWAY, IPUT TO ERASE INMYNUMBER YOUR PHONE AND E-MAIL NUMBER AND E-MAIL ADDRESSI ADDRESS. WHATHAVE YOU DONE? LWONDERIE THANKS WELL WHAT IMBURE HEREALLY MAKE EVER DU TRY TO HE'LL BE UNDER-DO THAT TROUBLE-SURE 10 EINE WHATEVER-STOOD GO HOME YOU-WERE-WHAT WE SOON TALKING- ASCUL MEANT.



I CAN'T TEACH YOU







SOMETHING CAME UP YOU-SAN. SHOUL YOU I WANT TO TOOK SO SORRY WHO BURNA LONGI I'M LATE. TOLDYOU DVD. ABOUT THAT? IVE NEVER TA-SAN MENTIONED TOLDME IT BECAUSE I ABOUT IT DON'T KNOW HOW TO DO IT SHOULWE REALLY? MIGHT BE ABLE TO DO ITI ši OH, HELLO. **YOSHIDA?**















OUR PANEL " FATHER AND SO,





LOST CHILD OF THE

CLIFFI



DANGEROUS

ANYTHING GOES AT THE AOI HOUSEHOLD LOST LITTLE BROTHER ...AND WHICH THERE'S A WHICH ONE OF US CALLEROM ONE IS IS KOUTA. SHINYA SOUTAR THE ...THIS OTHER WHERE'S ONEYS WAY KOUTAR HE TODAY? AROUND ONLYONE WE'RE TRYING CE US HAS A HUH? MOUE AND WE TODAY? TO NOT LOOK BOTH MAKE LET'S SEE SURE TO NOT DOME GET IN WEAR THE MINEDUFI SAME COLOR YOU'RE TELL HIM SAYS YOU JUST SOUTA DOES TO DIVE HEYS. NOTICED HAVE A RIGHTIN RYA NOW?! HOW MOLE RIGHT WATER. HERE LITTLE DO FALL. YOU CARE ABOUT US?

LOVE CHAT AT THE SIMILARITIES AT THE HANAOKA HOUSEHOLD MUKAI HOUSEHOLD CHOIL. YOU SHOULD KUN WAS OH WHAT'S FIND A THE MATTER, SOCILITE BOYERIEND ASN'T HE? AVIDAD THE HIGH TOOK SOME LUKE BOYS THATARE COOL MORE CAMERANGI THAN BOYS DO YOU BORROWED THATARE WANTED EROMYOUR NOT THAT CUTE. PPINT DADOY I'LL SAY THEM WHOTM THINKING ΛE NOT NOT NOT NO ONE NEITHER SAID SHOU NOR ANYTHIN TAIK! APE ABOUT SUITABLE TAIKE FOR MY ADORABI E GRAND-DAUGHTER WHY APE IKNOW, I'LL



















NEXT STORY...



PEARED.

EVERYONE ENDS UP DRIFTING TO AN UNINHABITED ISLAND

WHEN SOMETHING HAPPENS TO THEM ...



ONE INEXPLICABLE











FATHER AND SON

— STRANGE UNINHABITED ISLAND —

COVER FLAP

COVER FLAP



ОСНІКО

I'M HAPPY TO SAY!
MANAGED TO SAFELY
RELEASE VOLUME 2.
THIS VOLUME HAS A
STORY ABOUT FATHER
AND SONMAKING CAKE
TOGETHER. I ACTUALLY
ALSO MADE A CAKE
I MADE IS NOT THE
CAKE AS SPENIN THE
CAKE AS SPENIN THE

CAKEAS SEENINTHE
IMAGE ABOVE, BUT
RATHER AN EVILENTITY
MAGQUERADING AS A
CAKE (ITWASHARD AS
A ROCK ON THE INSIDE.)
AFTER THAT, THERE WAS
A NO-CAKE-MAKING
ORDER PLACED OVER
MYHOLISPHOLD.



INNER COVER

55002 FATHER SON



557 UCHIKO

*COVER AS SEEN IN FIRST RELEASE OF COMIC.

INNER COVER



*** COVER AS SEEN IN FIRST RELEASE OF COMIC.**



****COVER AS SEEN IN FIRST RELEASE OF COMIC.**

Extra Contents (NO /

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SAVIOR















NO ENTRANCE BUTTHEY HAVE A BIGGER ITHOUGHT SELECTION THIS WOULD THANK BEAGUICK EXPECTED. TRIP I CAN'T CHOOSE MAYDE!-SHOU. WHICHONE ABOUT OF THESE LEFT THESE ONE TWO DO ONE TW07 YOU LIKE BETTER?



MUST BUY



JUSTIET JUSTIET YOU GOED AND THE HOME T



WAIT. YOU-SAN. OKAY! YOU'RE HERE GOING TO 1601 TWO... KICK IT?I W-WAIT WAH A SE. NO LDIDN'T DIDI HEAR ANYLOUD BREAK STUFF? CRASHING NOISES... YAYI ITHINK SAFEI WE'RE SAFE THIS TIMEL

BALL'S WHEREABOUTS

















QUE PANEL FATHER AND S

English Digital Edition Chapter 009

> Father and Son ちちとこ Urhiko

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